

From the Walter Wanger Production

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

1st Saxophone E^b Alto

Moderately Solo

RPO 815

f

A

mf Soli

mf

Softly

ppp

B Soli

mf

No Soli

mf Soli

mf

The musical score is written for a 1st Saxophone E^b Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are marked 'Moderately Solo'. The score is divided into two main sections, A and B. Section A starts with a forte (*f*) dynamic and includes a 'Soli' section marked *mf*. Section B also includes a 'Soli' section marked *mf* and a 'No Soli' section. Dynamics range from *ppp* (pianissimo) to *f* (forte). The score features numerous triplet markings and slurs. The piece concludes with a *mf* dynamic.

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"EVERY NIGHT AT EIGHT"

OD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score consists of ten staves of music. The first staff shows the main melody with a 3-measure rest. The second staff includes first and second endings, with dynamics *Tutti* and *Solo*. The third staff is marked *To Clarinet* and features a 3-measure rest, with dynamics *f* and *mf*. The fourth staff has a 3-measure rest and is marked *Soli*. The fifth staff includes a 3-measure rest and is marked *Soli, Unis*. The sixth staff has a 3-measure rest and is marked *Soli*. The seventh staff is marked *Soli unis* and *Tutti*. The eighth staff has a 3-measure rest and is marked *To Alto SAX.*. The ninth staff has a 3-measure rest and is marked *Solo*. The tenth staff has a 3-measure rest and is marked *mf* and *f*.

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised
 for Bb TENOR SAX by **TEX BENEKE**

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

2nd Saxophone B^b Tenor

Moderately

RPO
815

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"EVERY NIGHT AT EIGHT"

OD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score consists of ten staves of music. It begins with a first ending bracketed as '1.' and a second ending bracketed as '2.'. The score includes various performance markings such as *Softly*, *pp*, *f*, *mf*, and *ff*. There are also dynamic changes indicated by square boxes labeled 'C', 'D', and 'E'. Performance instructions include *tutti*, *Soli*, *Soli unis.*, and *Solo around Melody*. The score features several triplet markings and slurs. The piece concludes with a *ff* dynamic and a *Soli* instruction.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

DEANE KINCAIDE

From the Walter Wanger Production

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

3rd Saxophone Eb Alto

Moderately

RPO
815

mf

A

mf Soli

mf

Softly

ppp

B *Soli*

mf

No Soli

mf Soli

mf

The musical score is written for a 3rd Saxophone Eb Alto. It consists of several systems of staves. The first system begins with the tempo marking 'Moderately' and the dynamic 'mf'. The second system is marked with a box 'A' and includes the instruction 'Soli' and 'mf'. The third system features a 'Softly' marking and 'ppp' dynamic. The fourth system is marked with a box 'B' and 'Soli', with a dynamic of 'mf'. The fifth system is marked 'No Soli' and 'mf'. The sixth system is marked 'mf Soli' and 'mf'. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures, and performance markings like triplets and slurs.

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"EVERY NIGHT AT EIGHT"

OD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for Clarinet and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody with triplet markings. The second staff includes first and second endings, with dynamics *f* and *mf*, and markings for *Tutti* and *Soli*. The third staff is marked with a C chord and a 4-measure rest, followed by *Solo* and *mf*. The fourth staff is marked with a 4-measure rest and *Soli*, *mf*. The fifth staff is marked with a D chord and a 3-measure rest, followed by *Soli, Unis.* and *mf*. The sixth staff is marked with a 4-measure rest and *Soli*, *mf*. The seventh staff is marked with a 3-measure rest and *Soli, Unis.*, followed by *Tutti* and *f*. The eighth staff is marked with a 3-measure rest and *f*. The ninth staff is marked with *mf* and *f*. The tenth staff is marked with *mf* and *f*.

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised
 for CLARINET by **IRVING FAZOLA**

From the Walter Wanger Production

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

4th Saxophone B \flat Tenor

Moderately

RPO
815

The musical score is written for a 4th Saxophone B \flat Tenor. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *mf*. The second staff is marked with a box 'A' and *mf* *Soli*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf* and a 'Softly' marking. The seventh staff has a dynamic marking of *mf* and a 'PPP' marking. The eighth staff has a dynamic marking of *mf* and a 'No Soli' marking. The ninth staff has a dynamic marking of *mf* and a 'Soli' marking. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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tion "EVERY NIGHT AT EIGHT"

MOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for tenor saxophone and consists of ten staves. It includes various performance instructions and dynamics:

- Staff 1:** Features triplet markings (3) and a first ending bracket.
- Staff 2:** Includes a first ending bracket, a **TUTTI** instruction, a **f** dynamic, a **SOLI** instruction with a **mf** dynamic, and a **pp** dynamic.
- Staff 3:** Starts with a **G** section marker, a **SOFTLY** instruction, and a **pp** dynamic. It also includes a **SOLI** instruction and a **mf** dynamic.
- Staff 4:** Features a **SOFTLY** instruction and a **pp** dynamic.
- Staff 5:** Includes a **SOLI** instruction and a **mf** dynamic.
- Staff 6:** Starts with a **D** section marker, a **UNIS.** instruction, a **SOLI** instruction, and a **mf** dynamic.
- Staff 7:** Includes a **SOFTLY** instruction and a **pp** dynamic.
- Staff 8:** Features a **SOLI** instruction, a **UNIS.** instruction, a **SOLI** instruction, and a **TUTTI** instruction.
- Staff 9:** Starts with an **E** section marker and includes a **ff** dynamic.
- Staff 10:** Includes a **SOLI** instruction and dynamics of **f**, **mf**, and **f**.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TEX BENEKE

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

5th Saxophone E^b Baritone

Moderately

RPO
815

A

mf

mf Soli

mf

B Soli

mf

NO SOLI

mf SOLI

mf

The musical score is written for a 5th Saxophone in E-flat Baritone. It consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamics are 'mf'. Section A is marked with a boxed 'A' and includes a 'Soli' marking. Section B is marked with a boxed 'B' and also includes a 'Soli' marking. There are 'NO SOLI' markings in some measures. The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final *mf* dynamic marking.

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ion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score for "Dod for Love" is presented in a standard staff format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, each containing two staves. The first system features a melodic line with a triplet of eighth notes and a bass line with a similar triplet. The second system includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "TUTTI" and "SOLI". A section marked with a box 'C' begins with a *pp* (pianissimo) dynamic and a "SOFTLY" instruction. The third system continues with *pp* and "SOFTLY" markings, and includes a triplet of eighth notes. The fourth system, marked with a box 'D', features a long rest of 8 measures followed by a *pp* dynamic and "SOFTLY" instruction. The fifth system, marked with a box 'E', includes dynamics of *pp*, *f* (forte), and *ff* (fortissimo), along with "UNIS SOLI" and "TUTTI" markings. The score concludes with a *mf* dynamic and a "SOLI" instruction.

From the Walter Wanger Production

I'M IN THE MOOD

1st Trumpet in B^b

Scored by
JOHNNY WARRINGTON

Moderately

RPO
815

mf

A I'm in the mood for love — Simply because you're near me. Funny but when you're

mf
To Solotone Mute

near me — I'm in the mood for love. Heaven was in your eyes

Bright as the stars were under. Oh! Is it any wonder I'm in the mood for love.

B Why stop to think of whether this little dream might fade we'll put our hearts together.

mf

Now we are one, I'm not afraid. If there's a cloud a-bove. If it should rain we'll

mf (*tutti*)

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in "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by

JIMMY McHUGH
and **DOROTHY FIELDS**

let it. *But for tonight for-get it. I'm in the mood for love.*

OPEN

2. *TO CUP MUTE*

TO CUP MUTE

C SOLI *f* TUTTI *f*

SOLI *f* TUTTI *f*

SOLI *mf*

SOLI *mf*

TUTTI *f*

TUTTI *f*

D *mf* *f*

mf *f*

SOLI *mf*

SOLI *mf*

TUTTI *f* OPEN BROADLY

TUTTI *f* OPEN BROADLY

E *f* BIG BREATH *ff*

f BIG BREATH *ff*

f SOFTER *mf* HEAVY *f*

f SOFTER *mf* HEAVY *f*

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

ROY ELDRIDGE

From the Walter Wanger Produc

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

2nd Trumpet in B \flat

Moderately

RPO
815

A

mf

mf
To Solotone Mute

B

Soli
mf

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tion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for guitar and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and musical notations:

- Staff 1:** Features a melodic line with triplets and a sustained note. The instruction "OPEN" is written below the staff.
- Staff 2:** Continues the melodic line. The instruction "TO CUP MUTE" is written above the staff.
- Staff 3:** Starts with a boxed letter "C" and the instruction "SOLI". The dynamic is *mf*. It includes triplets and a slur. The instruction "TUTTI" appears later in the staff.
- Staff 4:** Continues the melodic line with triplets. The instruction "SOLI" is written above the staff.
- Staff 5:** Continues the melodic line with triplets. The instruction "TUTTI" is written above the staff.
- Staff 6:** Starts with a boxed letter "D" and the dynamic *mf*. It includes triplets and a slur.
- Staff 7:** Continues the melodic line with triplets. The dynamic is *mf*.
- Staff 8:** Continues the melodic line with triplets. The instruction "TUTTI" is written above the staff. The instruction "OPEN BROADLY" is written above the staff.
- Staff 9:** Starts with a boxed letter "E" and the instruction "BIG BREATH". The dynamic is *mf*. It includes triplets and a slur.
- Staff 10:** Continues the melodic line with triplets. The instruction "SOFTER" is written above the staff, and the dynamic is *mf*. The instruction "HEAVY" is written above the staff.

From the Walter Wanger Production

I'M IN THE MOOD

3rd Trumpet in B \flat

Scored by
JOHNNY WARRINGTON

Moderately

RPO
815

A

mf

To Solotone Mute

mf

B

Soli

mf

mf

The musical score is written for a 3rd Trumpet in B-flat. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamic is 'mf'. The first system contains a single staff with a melodic line featuring several triplet markings. The second system contains two staves: the upper staff continues the melodic line with triplet markings, and the lower staff is marked 'To Solotone Mute' and contains a rhythmic accompaniment. The third system also contains two staves: the upper staff is marked 'Soli' and continues the melodic line with triplet markings, while the lower staff provides accompaniment. The score concludes with a final dynamic marking of 'mf'.

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tion "EVERY NIGHT AT EIGHT"

GOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for trumpet and consists of several systems of music. It includes various performance instructions and dynamics:

- System 1:** Features a melodic line with a slur and a triplet of eighth notes. The bass line has a note marked "OPEN".
- System 2:** Starts with a second ending bracket labeled "2.". The bass line has a note marked "TO CUP MUTE".
- System 3:** A section marked "C" with a "SOLI" instruction and a dynamic of *mf*. It includes a triplet and a "TUTTI" instruction.
- System 4:** Continues the melodic line with a "SOLI" instruction and a dynamic of *mf*.
- System 5:** A section marked "D" with a "TUTTI" instruction and a dynamic of *f*.
- System 6:** Continues with a "SOLI" instruction and a dynamic of *mf*.
- System 7:** A section marked "E" with a "TUTTI" instruction and a dynamic of *f*. It includes a "BIG BREATH" instruction and a dynamic of *ff*. The bass line has a note marked "OPEN BROADLY".
- System 8:** Ends with a "HEAVY" instruction and a dynamic of *f*.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised
for TRUMPET by **YANK LAWSON**

"EVERY NIGHT AT EIGHT"

OD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score consists of ten staves of music. It includes various performance instructions such as *Soli*, *Tutti*, *f*, *mf*, *ff*, *Softer*, and *Heavy*. It also features dynamic markings like *TO CUP MUTE* and *Broadly*, and technical instructions like *OPEN* and *Big Breath*. The score includes first and second endings, marked with '1.' and '2.'. Chord symbols **C**, **D**, and **E** are placed above the staff lines. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised for TRUMPET by **ROY ELDRIDGE**

From the Walter Wanger Production

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

2nd Trombone

Moderately

RPO
815

mf

A

mf
TO SOLO TONE

mf

mf

B *unison*

mp
Soli

mf
tutti

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"EVERY NIGHT AT EIGHT"

OD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score consists of ten staves of music for Eb Alto Saxophone. The notation includes various dynamics such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, and *ff*. Performance instructions include *Soli*, *tutti*, *Broadly*, *Big Breath*, and *Heavy*. Technical markings include *OPEN*, *TO CUP MUTE*, and *OPEN*. The score features numerous slurs, ties, and triplet markings. The key signature is one flat (Bb) and the time signature is 4/4. The piece concludes with a final *f* dynamic marking.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Eb ALTO SAX by

BENNY CARTER

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

3rd Trombone

Moderately

RPO
815

mf

A

mf

To SOLO TONE

mf

B UNISON

mp

Soli

mf

Tutti

mf

mf

"EVERY NIGHT AT EIGHT"

OD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line with a triplet of eighth notes and a half note, followed by a triplet of eighth notes and a quarter note, and finally a triplet of eighth notes and a quarter note. The second staff includes a first ending bracket and a second ending bracket, with a dynamic of *f* and a performance instruction "TO CUP MUTE". The third staff is marked "Soli" and features a triplet of eighth notes and a quarter note, with a dynamic of *mf*. The fourth staff is marked "Tutti" and features a triplet of eighth notes and a quarter note, with a dynamic of *f*. The fifth staff is marked "Soli" and features a triplet of eighth notes and a quarter note, with a dynamic of *mf*. The sixth staff is marked "Tutti" and features a triplet of eighth notes and a quarter note, with a dynamic of *f*. The seventh staff is marked "D" and features a triplet of eighth notes and a quarter note, with a dynamic of *mf*. The eighth staff is marked "Soli" and features a triplet of eighth notes and a quarter note, with a dynamic of *f*. The ninth staff is marked "Tutti" and features a triplet of eighth notes and a quarter note, with a dynamic of *mf*. The tenth staff is marked "E" and features a triplet of eighth notes and a quarter note, with a dynamic of *f*. The score includes various performance instructions such as "OPEN", "Broadly", "Big Breath", and "Heavy".

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TEX BENEKE

I'M IN THE MOOD

Bass

Scored by

JOHNNY WARRINGTON

Moderately

RPO
815

A *mf* Dick-vocal

mf I'm In The Mood For Love Simply be-cause you're near me

Fun-ny, but when you're near me I'm In The Mood For Love

Heav-en is in your eyes Brighter as the stars were under

Oh! Is it an-y won-der I'm In The Mood For Love?

B

Why stop to think of wheth-er This little dream might fade?

We've put our hearts to-gether Now we are one, I'm not a-fraid!

If there's a cloud a-bove If it should rain we'll let it

But for to-night, for-get it! I'm In the Mood For Love.

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ion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by

JIMMY McHUGH
and **DOROTHY FIELDS**

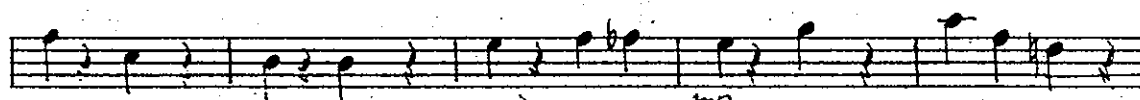


Love. *f* *mf*



mp

mf



mp



mf

D



mp

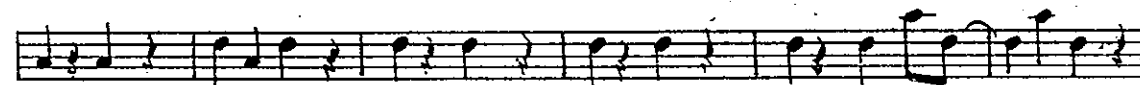


mf

E



f



mp

f

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for BASS by

JIMMY BLANTON

I'M IN THE MOOD

Guitar

Scored by

JOHNNY WARRINGTON

Moderately

RPO 815

mf

C Em7 C D7 D7 G^bm⁷ G^b D7 Dm7 Dm7 G⁺7

A

mf

C Em7 C Dm7 Dm7 G7 G9 B7 C

Im In The Mood For Love *Simply be-cause you're near me*

Em7 E^bdim E^bm⁶ Dm7 Dm7 G7 Em7 C Dm7 G7

Fun-ny, but when you're near me *I'm In The Mood For Love*

C Em7 C Dm7 Dm7 G7 G9 B7 C

Heav-en is in your eyes *Bright as the stars we're under*

Em7 E^bdim E^bm⁶ Dm7 Dm7 G7 C

Oh! Is it an-y wonder *I'm In The Mood For Love?*

B Dm7 G9 G9 Em7 C Gm^b A7 Fm^b G9 Em7 C

Why stop to think of wheth-er *This lit-tle dream might fade?*

Am^b Am7 B⁺9 B9 Em Baug Em7 Cm^b D7 Fm^b G9

We've put our hearts to-gether *Now we are one, I'm not a-fraid!*

C Em7 C Dm7 Dm7 G7 G9 B7 C

mf *If there's a cloud a - bove* *If it should rain we'll let it*

Em7 E^bdim E^bm⁶ Dm7 Dm7 G7 G⁺9 C¹dim Dm7 G7

But for to-night, for - get it! *I'm In The Mood For Love.*

2 C Fm7 Gm7 Fm7 Bb9^b Bb9 Am7 D9

Love. *J* *mf*

Section "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

C G B7 B+7 C F9 D9 D7 D9 F#7G

mp

Bm7 B^bdim Am7 Am7 D7 D+7 Bm7 G Am9 Ab9

mf

G B7 B+7 C F9 D9 D7 D9 F#7G

mp

Bm7 B^bdim Am7 Am7 D7 D+7 G

mf

D Am7 D7 Bm7 G Cm6 D9b G

mp

Em6 F#7 F#7 Bm F#aug Bm Gm6 A7 Cm6 D9

G B7 B+7 C F9 D9 D7 D9 F#7 G

mp

Bm7 B^bdim Am7 Am7 D7 D+7 G Gm7

mf

E F Am7 F B^b Gm7 C7 C9 E7 F

f

Am7 A^bdim A^bm6 Gm7 Gm7 C7 C+9 F

B^bmaj7 F B^b F

mp

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised
for GUITAR by **CARMEN MASTREN**

I'M IN THE MOOD FOR LOVE

Piano

Moderately

RPO
815

mf
C Em C D^{b9} D^{b7} G^{aug7} G^b D⁹ Dm⁷

A

mf
Dm⁷ G⁷ Em C Dm⁷ G⁷ G⁹
I'm In The Mood For Love Sim-ply be-cause you're

B⁷ C Em⁷ E^{b9} E^{b7} Dm⁷ G⁷
near me Fun-ny, but when you're near me I'm In The Mood For

Em⁷ C Dm⁷ G⁷ C Em⁷ C Dm⁷ G⁷ G⁹
Love Heav-en is in your eyes Bright as the stars we're

B⁷ C Em⁷ E^{b9} E^{b7} Dm⁷ G⁷ C
un-der Oh! Is it an-y won-der I'm In The Mood For Love?

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I'M IN THE MOOD

Scored by
JOHNNY WARRINGTON

Piano 2

B

Why stop to think of whether this little dream might fade?

Chords: *Dm7 G9 G9b Em7 C Gm7 A7 Fm Gm7 G9 Em6 C*

We've put our hearts together now we are one, I'm not afraid!

Chords: *Am6 Am7 Bb9 Bb9 Em Bb Em7 Cm6 D7 Fm7 G9*

If there's a cloud above if it should rain we'll let it

Chords: *B7 C*

But for tonight, forget it! I'm In The Mood For Love

Chords: *Em7 Eb0 Ebm7 Dm7 G7 G9 C C0 Dm7 G7*

Love.

Chords: *f Fm7 Gm7 Fm7 Bb9* *Alto Solo* *Fm7 D9*

on "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

(125)

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

Piano 3

C Brass

mf G B7 Bb7 C F9 D9 D7 D9 F#7 G

mf Bm7 Bb0 Am7 D7 D7 Bm7 G Am9 Ab9

mf G B7 Bb7 C F9 D9 D7 D9 F#7 G Bm7 Bb0

D

mf Am7 D7 D7 G Am7 D7 Bm7 G

Tenor Solo

Clarinet

mf Em6 F#7 F#7 Dm F#B Bm Gb A7

I'M IN THE MOOD FOR LOVE

Piano 4

8va

Brass

Cm^6 D^9 G $B^7 B^b7$ C F^9 D^9 $D^7 D^9$ $F\#^7 G$

Saxes

tutti

Bm B^b A^m7 A^m7 D^7 D^+7 G G^m7

HERE

F A^m7 F B^b G^m7 C^7 C^9 E^7 F

Alto Sop

A^m7 A^b $A^b C^6$ G^m7 G^m7 C^7 C^+9 F

Brass

Saxes

m^p B^b ma^j7 F B^b f F

I'M IN THE MOOD

Drums

Scored by

JOHNNY WARRINGTON

Moderately

RPO 815

A

mf Im In The Mood For Love Simply be-cause you're near me

Fun - ny, but when you're near me Im In The Mood For Love

Heaven is in your eyes Bright as the stars we're under

Oh! Is it an-y won-der Im In The Mood For Love?

B

Why stop to think of wheth-er This little dream might fade?

We've put our hearts to-geth-er Now we are one, I'm not a-fraid!

mf If there's a cloud a-bove If it should rain we'll let it

But for to-night, for-get it! Im In The Mood For Love.

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ion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
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The musical score consists of ten staves of music. The first staff begins with a '2.' marking and a 'Cymb. ring' instruction. The second staff includes the word 'Love.' and a 'C' time signature, with dynamics 'mp' and 'mf'. The third and fourth staves are marked 'Lightly' and 'Heavier' respectively, with 'mp' and 'mf' dynamics. The fifth staff is marked 'Lightly' and 'Heavier' with 'mp' dynamics. The sixth staff is marked 'Lightly' and 'Heavier' with 'mp' dynamics. The seventh staff is marked 'Heavier' with 'mf' dynamics. The eighth staff is marked 'E' with 'f' dynamics. The ninth staff is marked 'Cymb. ring'. The tenth staff is marked 'mp'.

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